

gateway

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ANDY-RAP



-ERIC FRANCES

Nine-year-old Andy Gills and the Young Crew Boyz may rap and dance their way to the "big time." Under the guidance of the Crew's business manager, Chris Smith, the five-member group prepare their act for the Black Music Awards March 18, in the Orpheum Theater. Rap with the Boyz and their "coach" on page 8.

INSIDE

NEWS

CLOSING THE GAP

Sunai Tsuja, a 31-year-old stockbroker from Tokyo, said he needs to understand American culture to stay in today's business world. UNO's International Professional Development program helps bridge the gap between cultures. This semester, Tsuja is one of nine Japanese businessmen participating in the program.

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A "DIFFERENT" DEAN

David Hinton made the wrong business decision. He got a doctoral degree. But Hinton said he made the right decision when he came to UNO. Hinton, dean of the College of Public Affairs and Community Service, discusses his career, from butter to business.

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OPTIONS



THE LOVE OF A PIED PIPER

Phyllis Dunne rivals the Pied Piper. Children are drawn to her like they are to ice cream on a hot summer day. Dunne, artist-in-residence at the Omaha Children's Museum, not only entertains children with her mountain dulcimer, she brings their imaginations alive by teaching them to play music for themselves. "It's my chance to be a kid again," she said. "The louder the kids get, the better time I know they are having." From her enthusiastic audience, it's apparent that Dunne's love of music is contagious. Lindy Bull, the museum's education/volunteer coordinator, said Dunne tries to dispell the myth that brilliance is a prerequisite for sharing music.

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SPORTS

GOING THROUGH THE ROOF

What's the hippest thing to do? According to attendance figures its going to UNO basketball games. With their current eight-game winning streak and 20-6 record, Mav home-game attendance has reached its highest mark in four years. UNO Sports Information Director Gary Anderson said the Mavs recent success is a direct reason for the attendance hike. Student President/Regent Kelli Sears calls it a "breakthrough."

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Additional room none too soon

BY JOANIE STORM

Space, the final frontier.

When completed, the proposed Fine Arts Building will increase the amount of available space at UNO, according to Neil Morgensen, assistant vice chancellor of facilities management and planning.

At the Feb. 22 Student Senate meeting, Morgensen discussed the building's effect on three UNO colleges.

The College of Fine Arts will gain the most space, Morgensen said. The new building will have about 40,000 square feet when completed.

David Shrader, College of Fine Arts dean, said currently the college does not have enough space to meet its needs. The department is scattered throughout four buildings, he said.

"The new Fine Arts Building will bring everything and everybody together," Shrader said. "I'm delighted about the new Fine Arts Building. It's not an extravagant building, but it meets the most urgent needs of the college very well."

The new building will create more space in Arts and Sciences Hall and the College of Business Administration (CBA) Building, Morgensen said.

Drama and fine arts classes will be moved from the Arts and Sciences Hall to the new Fine Arts Building. The English department will then move from CBA to Arts and Sciences Hall.

Larry Trussell, College of Business Administration dean, said the extra space is needed.

"The new building will definitely give everybody a bit of elbow room," Trussell said.

But Trussell said more space is needed for the 15 to 20 new faculty members who will teach in CBA over the next three years.

The new Fine Arts Building will also create physical changes on campus, Morgensen said.

Annex 22, which currently houses the College of Fine Arts' offices, will be removed from campus. The annex will either be demolished or moved, Morgensen said.

The other annexes will not be demolished or relocated, he said.

The new building will also affect parking. UNO will lose about 60 parking stalls, Mor-



—ERIC FRANCIS

Whew! This Nebraska weather is unbearable

A polar bear at the Henry Doorly Zoo lounges in the afternoon sun, possibly contemplating cracking a cold one.

gensen said.

The lot south of Annex 22 will lose about 50 stalls, he said, and the lot south of University Library will lose about 10 parking stalls.

Morgensen said the new building's site allows for a minimum number of parking stalls to be taken away.

"The key selling point of that particular site is that it disrupts the least physical space than any other site," he said.

The new Fine Arts Building is scheduled to

begin construction in October 1990. It could be ready for classes by the fall of 1992, Morgensen said.

At the senate meeting, Morgensen said the next step is to receive construction bids in July or August.

The bids must be approved by the University of Nebraska Board of Regents before the construction begins, Morgensen said.

"We're praying that the bids come in at cost," he said.

Program helps to bridge culture gap

BY JOHN WATSON

Those hands across the water extend right to the UNO campus.

UNO's International Professional Development program (IPD) offers basic instruction to help overseas professionals improve their skills for conducting business on an international level.

Nine Japanese businessmen currently participate in the IPD program, which began in September.

Sally Ware, IPD coordinator, said the program offers three types of language and culture programs:

■ A nine-month program for foreign business professionals that combines English and business concepts.

■ A program designed for Americans preparing for overseas assignments. This program attempts to familiarize Americans with foreign cultures. Ware said this program benefits employees of American companies who entertain international guests.

■ A customized program for international business professionals. Ware said IPD has already developed a customized program for a Japanese insurance company to help its employees learn more about American insurance companies.

"We can do that for different industries, not just insurance," Ware said. "We'll do any-

thing. If somebody comes to us, we'll customize the program."

Ware said she developed the program after she was approached by Interac, a Japanese firm specializing in language and cross-cultural training. Interac has provided training programs for Japanese corporations for at least 15 years, she said.

Specific aspects of the programs were designed by using similar programs at UNO and other universities as models, Ware said.

"I'm not coming up with the wheel," she said. "It's pretty basic stuff in language and cultural training."

Sunao Tsuji, a 31-year-old stockbroker from Tokyo, said his company is sponsoring him in the program.

Ware said the program is funded through the trainee's tuition.

Tsuji said the program gives him the opportunity to experience the American business culture.

"Because of the 'internationalization' of the stock market, I want to speak English fluently enough to negotiate with American businessmen," Tsuji said.

Along with the nine-month training course, participants in program must complete an internship with an American company.

Ware said most of the internships are with local businesses. However, Ware said some

trainees may be assigned internships in other cities.

"Sunao (Tsuji) will have to leave Omaha to do his internship in a main office rather than a branch," Ware said. "Probably in Chicago or New York."

As part of the program, Ware said she has recruited UNO students to participate in weekly discussions with the trainees.

"It's really important to people learning English to have someone to interact with," she said. "At the beginning they (the trainees) just talk to each other because they don't know anyone else."

Tsuji agreed. He said students in Japan learn to read and comprehend English, but most students lack exposure to conversational English.

Ware said there are plenty of students interested in the program.

"I've had to turn people away," she said.

Debbie Wingert, an international studies major, is one of those interested students. Wingert is Tsuji's IPD discussion partner.

"I thought it would be interesting," Wingert said. "When I talked to Sally (Ware) about it, I became more and more excited."

Ware said some students may earn credit for participating in the program. In some cases, Ware said students may also substitute the program for studying abroad.

NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

Despite marbles, Hansen won't run

Kermit Hansen has decided that 20 years is long enough.

Hansen, a member of the University of Nebraska Board of Regents since 1970, said he will not seek re-election in November.

"Even though I am in good health and believe that I still have a full stack of marbles, it's time for someone new to have this important and stimulating responsibility," Hansen said in a written statement.

In 1970, Hansen was appointed to the Board of Regents. He was elected in 1972, 1978 and 1984.

Hansen, vice-chairman of the board, will turn 73 Monday.

Senate approves pro-life group

UNO Students for Life, a campus pro-life group, has taken another step toward becoming an official UNO organization.

The group's constitution was approved at the Feb. 22 Student Senate meeting.

Erica Johnson, president of UNO Students for Life, said the group hopes to sponsor a panel of speakers with Students for Choice, a campus pro-choice organization.

The panel would allow equal time to both sides, Johnson said.

"It would be an educational process," Johnson said. "I don't want to see any mudslinging. The pro-choice group seemed pretty supportive of the idea."

Senate Speaker Mary Reynolds said the constitution of Students for Choice has not been approved.

"They had some problem with their constitution," Reynolds said. "Their president said she would get back to us."

The Senate Rules Committee is still reviewing 22 unapproved constitutions.

"We hope to have more constitutions at the next meeting," Reynolds said.

Johnson said she felt confident the constitution would be approved.

"I'm very, very happy," Johnson said. "I had great confidence it would be accepted. I looked at it and I knew it was clean."

UNO Students for Life currently has 20 members, Johnson said. "We're still organizing. It's all been pretty much word of mouth," she said.

UNO Students for Life will not become an official student organization until its constitution is approved by the Office of Student Activities and by Richard Hoover, vice chancellor of Educational and Student Services.

It's history

More than 400 historians from around the nation are expected to participate in UNO's 33rd annual Missouri Valley History Conference.

The conference, held March 8-10 at the Regency Best Western Motel, will feature papers ranging on topics from art and architecture to military history.

This ebbing earth

It seems as though the world is getting smaller.

Advancements in communication and international trade have brought "far away lands" to our back door.

At UNO, we first experienced this shrinking world in 1973 with the establishment of the Center for Afghanistan Studies, the only institutional center in the Western Hemisphere specifically concerned with Afghan issues.

UNO's own globe trotter — Thomas Gouttierre, dean of the International Studies Program — has also played a major role in bringing the world to UNO. Gouttierre's dedication to international studies has become a cornerstone of UNO's commitment to this shrinking world.

STAFF EDITORIAL

Other programs under Gouttierre's belt include the Intensive Language Program, UNO Students Abroad, the Global Educational Outreach Project.

The most recent example of UNO's commitment is the International Professional Development program (IPD) which began in September.

In an effort to meet the professional training needs of business people from around the world, the IPD program offers a variety of language and cultural training sessions to help those business people cope with this ebbing earth.

The IPD program allows international business people to become familiar with the English language and the American culture.

Nicaraguan Houseguest



Nine Japanese businessmen currently participate in the program. As part of the program, the Japanese trainees meet once a week with UNO students for an informal discussion.

Along with the benefits to the trainees, International Studies majors may substitute the program for their "study abroad" requirement.

Although the IPD program is only in its first year, the possibilities for further expansion are endless.

It appears as though UNO has another gold mine in the IPD program, bringing us closer to them.

Columnist goes back in time

My mailbox seems to offer a never-ending parade of one-time good deals, from charter magazine subscriptions to furniture sales to limited edition dinner plates.

I normally toss these things without a second look, but I opened a letter last week that piqued my interest: an invitation to summer camp.

"Dear Fellow Maverick:" it began.

"If you know exactly what you are going to do this summer and you are certain about your career goals, do not bother to read this letter. However, if you are looking to add some excitement and direction to your life, read on."

I'll probably never chisel my career goals on stone tablets, and, at my age, I can always use a little excitement, so I read on.

"Would you be interested in a SUMMER JOB that qualifies you for a full TWO-YEAR SCHOLARSHIP, trains you for a career field that has a starting salary over \$20,000 a year once you graduate, pays you to travel to and from a location in Kentucky, and provides you with three general elective college credits? Too good to be true? How about all of this with NO OBLIGATION incurred by you to do anything but have a good time. If any of these items interest you, then the Army ROTC BASIC CAMP could be just what you are looking for."

At this point, I checked the label on the envelope. Yep, right name, right address.

Was I in the twilight zone? Had Steven

Spielberg spirited me back to 1964, a la Michael J. Fox? And what do they call a "good time" in Location, Kentucky?

I dashed to the mirror to check my hair color — still mostly gray, I'm afraid.

As a double check, I dug out my last grade report and looked in the closet for the blue uniform I wore for more than 20 years (not the whole 20 years).

Everything checked. It was still 1990. I was still a graduating senior (again). I was still a retired Air Force officer.

Was I being recalled? I didn't think so —

BILL WILSON

COLUMNIST
not by the Army, and certainly not under a UNO letterhead.

Only two possibilities remained:

a. The U.S. Army had indeed invited me to their try-before-you-buy summer camp, or

b. they sent their invitation to all 15,000 odd UNO students, not realizing they were providing material for a desperate columnist.

Option b seems more likely.

In the future they might save some of that tight Army postage and paper money by asking the computer to screen their mailing list by age and class standing.

Other than their mass marketing technique, I rather like the Army's idea of a trial

ROTC summer camp — seriously.

With the Warsaw pact crumbling around Moscow's ears, and even the Sandinistas heading for history's scrap heap, the U.S. armed forces will almost certainly trim down.

I hope history has taught us not to be too hasty about beating all of our swords into plowshares. Nevertheless, times could be tough for the career soldier.

Most of us who are or were soldiers, sailors, airmen or marines believe our services helped bring about the positive changes in the world today. So it's a bit tough to see your function diminish because you've done your job too well.

Because eternal vigilance is still the price of freedom, it becomes ever more important that the leaner armed forces be led and manned by only the most dedicated and capable men and women.

In this context, the Army's "no obligation" summer camp makes sense, not only for the would-be ROTC cadet, but for the Army as well. As the letter says:

"Not everyone has the 'right stuff' to be an Army officer. Basic Camp is an opportunity to find out what it takes while you make money without obligation."

Thanks for the invitation, Captain, but in my case, you're about 25 years too late.

EDITOR'S NOTE

OPINION BY ERIC STOAKES

Hints from the Hunster

Being the editor of this student newspaper often has its ups and downs.

Dealing with unhappy readers, peeved administrators and schizophrenic section editors can make a guy feel a little lonely at the top.

To combat these evils, I'm always looking for ways to improve my leadership skills.

The other day my news editor gave me a copy of handbook of helpful hints guaranteed to keep the workers in line and the masses craving more.

It's called "Leadership Secrets of Attila the Hun." A book *Forbes* magazine called a "managerial cult classic."

Written by Wess Roberts, "Attila" covers everything from paying and receiving deference to picking your enemies wisely to rewarding your "Huns." All this in only 16 chapters.

I immediately began paging through this incredible analysis of one of history's most capable and cruel leaders. Finally, I thought, I had found the advice I needed.

In the book, Roberts dispels myths that Attila, leader of nomadic, multi-racial tribes in the fifth century, was a barbaric, ugly little tyrant whose hordes ruthlessly pillaged European villages inhabited by more civilized citizens.

Luckily, Roberts also offers a few of Attila's leadership secrets in handling his chieftains, enemies and Huns.

Here's just a few:

■ Do not expect everyone to agree with you — even if you are king.

■ Do not waste stamina trying to negotiate with implacable, uncooperative enemies — conquer them by more effective means.

■ Do not lose your temper without advantageous reason.

■ Do not neglect the opportunity to deceive your enemy. Make him think of you as a friend. Let him think of you as weak. Let him act prematurely. And never tell him anything.

■ Do not insult unless you really mean it.

For his chieftains, Roberts says Attila had a few guidelines.

■ A chieftain should always rise above pettiness and cause his Huns to do the same.

■ Chieftains who drink with their Huns become one with them and are no longer their chieftain.

■ Weak chieftains surround themselves with weak Huns.

■ In tough times, the nation will always call the meanest chieftain to lead.

The author also offers some advice for the Huns.

■ When in a political war, a Hun must always keep an eye to the rear.

■ Huns should engage only in wars they can win.

■ Huns only make enemies on purpose.

Now enlightened, I feel I can better lead my "chieftains" and pacify my "Huns" with a strong hand.

I just hope everyone can take a joke. Attila could: "An able Hun always has a good sense of humor."

Gateway

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From butter to business, Hinton climbs the ladder

By GREG KOZOL

David Hinton was "different." So he became a dean.

In 1967, Hinton achieved what was considered the pinnacle of a business education, a master's of business administration.

"The MBA was as good as you got," Hinton said.

But after earning a master's degree in economics, it wasn't off to Wall Street for Hinton.

"I was going to get into the job market," he said. "I was 21, with an MBA and no work experience. So I taught for a year. I enjoyed that."

So Hinton made the decision to earn a doctorate in economics. He got his Ph.D. in 1971 at the University of Arkansas.

"At the time, once I established my interest in doctoral work, the business community had less of an interest in me," he said.

"Ph.D. people were considered a little different. I went to far."

Hinton, now the dean of UNO's College of Public Affairs and Community Service (CPACS), has seen his career take some unexpected twists.

At one time or another, he never expected to earn a Ph.D., switch from economics to public affairs and community service and become a dean. But it happened anyway.

"I never expected to go so far with my education," he said.

Growing up in rural Iowa, Hinton did not have his eye on a doctoral degree.

"My interests were limited in those days," he said. "Baseball and girls, depending on which day."

There was little research involved in his first jobs, making butter at a creamery and "working with John Deer's tractors."

"My shoulders are still a little sore today," he said. "But it did provide me with a good work ethic."

Hinton said he realized the importance of an education, so he enrolled at Upper Iowa University.

DEAN'S LIST

A LOOK AT COLLEGE ADMINISTRATORS

"It seemed like it was becoming more and more important for parents to push their kids into higher education," he said. "They recognized the importance."

In 1965, he received a bachelor's of science in business administration.

Hinton said attending college in the late '60s helped increase his awareness of social issues.

"Issues of unemployment, poverty, race relations and defense spending were all taken very carefully in the '60s."

But Hinton decided to do things differently.

"I was a social advocate," he said. "But I also took time out to pursue an MBA degree. Which at the time was considered a little different."

Social awareness is down, but some aspects of college have not changed, Hinton said.

"I didn't know who my dean was," Hinton said. "I suspect a good number of students don't know me."

Hinton received his master's of business administration from the University of Arkansas.

After receiving his doctorate, he taught economics at the University of Tennessee-Martin.

But he decided to switch from economics to a newly established college at UNO focusing on the "helping professions."

The College of Public Affairs and Community Service was established in 1971.

Hinton said switching from economics to public affairs and community service should not be considered different.

"Urban issues that relate to public affairs have a need for people with a background in economics," he said.



Bob Wood

David Hinton, College of Public Affairs and Community Service dean, has come a long way since growing up in rural Iowa. "My interest were limited in those days: Baseball and girls, depending on which day," Hinton said.

From 1972 to 1976, Hinton was employed at the college's Center for Applied Urban Research. He became assistant dean of CPACS in 1976 and dean in 1985.

He said the issues of CPACS, public

affairs and human services, will become the issues of the 1990s.

"When I came here, it looked like it was going to be exciting," he said. "It turned out that way."

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OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY

PIED PIPER

BY
MELANIE
WILLIAMS

Little cheeks, bright with vivid paint and broad smiles, beamed from inside the front window of the Omaha Children's Museum.

From the sidewalk, colorful toddlers in random motion seemed as enthusiastic as the woman accompanying their play from her piano.

The sounds of miniature cymbals, triangles, rhythm sticks and "Old McDonald's Farm" poured onto 20th and Howard streets through the opened museum door, as children shared their musical prowess with artist-in-residence Phyllis Dunne.

And Dunne, 40, said she loves it.

"It's my chance to be a kid again," she said. "The louder the kids get, the better time I know they are having."

As Dunne tapped out a lively version of "Mary had a Little Lamb," children accompanied her with various rhythm instruments, previously scattered over the stage floor.

"OK, everybody, it's time to find another instrument," Dunne said at the end of each song. The children then scampered across the floor eagerly selecting their next music-maker.

"The rhythm band happened as a fluke," Dunne said. "Kids used to come and go, and you would lose them right away to the face-painting. But after I dragged out this basket of rhythm instruments, the children became more interested."

"Their eyes just start to sparkle," she said. "I ask the children to trade for each song; this way everybody has a chance to do anything they want. Besides, the whole idea of this museum is to allow them to actively participate and explore."

Dunne said although she used woodwind, string and organ techniques while preparing for a teaching certificate at UNO, she now specializes in piano and mountain dulcimer.

"I won the Schmoeller Music Scholarship for piano before entering UNO in 1967," Dunne said. "Actually, back then it was just called Omaha University. But by the time I graduated, my diploma read UNO."

Dunne said she received her degree in music while majoring in piano and minoring in voice. At that time she said she hadn't considered learning the dulcimer, nor did she understand acoustic music.

"All I knew about folk music was Peter, Paul and Mary and Joan Baez during the Vietnam War," she said.

But Dunne seems to have come a long way in understanding



The Omaha Children's Museum's answer to the Pied Piper, Phyllis Dunne, entertains 2-year-old Greta and 5-year-old Megan Trafton on "Toddler Tuesday."

—ERIC FRANCES

both acoustic music and the dulcimer.

Lindy Bull, education-volunteer coordinator for the Omaha Children's Museum, said "Toddler Tuesday" attendance grows every week, and Dunne's musical workshops and performances are also well attended.

"Phyllis has a real gift for including everyone," Bull said. "She not only pulls in the children, but the parents and the grandparents

as well."

Bull said Dunne also tries to build confidence and interest in music during her "Music and Me" workshops, designed especially for parents and children under five.

"She works with parents to erase the stigma that you have to

SEE DUNNE ON PAGE 11

VOLITIONS

THE RAVNAN ONE

He's in the spotlight again. Piano virtuoso Audun Ravnán will perform at the Strauss Performing Arts Center, March 9 at 8 p.m.

As a teen-ager during World War II, Ravnán's musical studies were interrupted by the German occupation forces' threat of imprisonment. This Norwegian-born musician fled to the mountains, hiding out until the war was over.

Despite his years of exile, Ravnán's musical ability apparently did not diminish.

At his 1946 debut in Oslo, Norway, critics described him as a "musical find," adding that "the captivating quality in Audun Ravnán's playing lies not only in his inner fire and unusual competence, but also in his contagious joy in

playing."

After graduating summa cum laude from Northwestern University, Ravnán went on to teach at the University of Nebraska-Lincoln. He is currently a George Holmes Professor of Music and Chairman of the Piano Faculty.

The pianist has collaborated with many well-known musicians, but he also appears regularly with his daughter, cellist Kari-Lise Ravnán, as The Ravnán Two.

Ravnán's UNO performance is sponsored by the Omaha Music Teachers Association.

O

TROPICAL MIX

Imagine music that propels listeners to sunny Caribbean isles, then draws them back to the fast-paced excitement of New York City nightclubs.

Members of the local band the Blue Mangoes claim their music does just that.

"We will help people escape the coldness of winter with the warm sound of our music," lead singer Eric Goolsby said. "We play simplistic music gathered together with a strong beat."

He compared the Blue Mangoes' sound to that of UB40 and Kid Creole.

"Reggae and calypso date back early in Jamaican history," Goolsby said. "But many people aren't aware that it's out there."

Keyboardist Mark Nelson said the Mangoes' shows have been attracting a multi-cultural audience. During one performance, he said many people of different ethnic backgrounds were enjoying the show.

"That's what our music is all about — people gathering together and having a good time," Nelson said.

Although the Mangoes — like most bands —

hope to make it to the "big time," Nelson said the band's first priority is to nourish the minds of both fans and non-fans with its far-from-new, but unique calypso sound.

Besides performing covers of Bob Marley songs, the band also includes original material in its shows.

Nelson described Goolsby as a "fantastic songwriter."

"Our music has a Caribbean-pop dance beat that will appeal to all ages," Nelson said.

The Blue Mangoes will perform March 2-3 at the Howard St. Tavern.

—ANTHONY COBBS

O



Members of the Blue Mangoes



Keith Hale plays John Tarleton in University Theatre's "Misalliance."

THEME-FILLED 'MISALLIANCE'

On the surface, a pleasant Friday afternoon in the English countryside home of an underwear magnate would seem relaxing.

The Tarleton home, the setting of University Theatre's production of Bernard Shaw's "Misalliance," is anything but a retreat, for its inhabitants and guests find themselves, more often than not, engaged in arguments.

John Tarleton (Keith Hale) is a man of ideas — and he'll be the first to tell you. A successful entrepreneur in the underwear business, he stitched his way to the top, a self-made man.

Although wealthy, the Tarletons are not members of the aristocracy; both John and his "chickabiddy" wife (Christa Miller) are of humble birth. Fortunately Hypatia Tarleton (Jennifer Shepard) is marrying nobility, at least in name, in the man of Bentley Summerhays (Michael Etzrodt), son of Lord Summerhays (Daniel Ingwersen), governor of a British colony.

Thus, the misalliance between the vicious and corrupt aristocracy and the good middle class.

Johnny Tarleton (Ronald Bernt) is the brawny son who competes for his father's attention against the smarter Bentley, who tells Johnny at one point he "came out all brains."

The less-than-idyllic home is further disturbed when adventure drops out of the sky. Joseph Percival (Thom Davis), a friend of Bentley's, and Lina Szczepanowska (Jill Anderson) crash land Percival's plane into the Tarleton's greenhouse. They are invited to stay for dinner. Adventure also comes out of a Turkish bath in the form of Julius Baker (Kevin Barratt), who wants to kill John Tarleton.

From that point, events occur, characters interact and things change — and that's the important part. Although comic, the play's plot isn't as important as its themes.

The typically Shavian characters in "Misalliance" are chock full of meaning. Each represents

a different theme, idea or viewpoint. This is a play, but it is a forum, too, for Shaw's beliefs. The actors and actresses, however, should not and do not play just themes in this production.

Hale's performance, as usual, is authentic. The audience sees the 58-year-old John Tarleton, with all his faults and merits, but Hale also portrays Tarleton's working-class roots and his fundamental goodness with style.

Newcomer Ingwersen's Lord Summerhays flows: He is a diplomat, with the mannerisms and speech of an English nobleman. He expresses culture and tradition, but his active days have passed.

Anderson's portrayal of the Polish acrobat is superb, but certainly is her most unusual accent to date. Independence is her theme, and this veteran excels at it.

Miller's matriarchal performance of the benevolent "chickabiddy" and Shepard's performance of the fickle Hypatia both develop as the play progresses, providing a good look at two of UNO's finest performers. Bernt's Johnny and Etzrodt's Bentley, as opposite sides of the coin of youth, also put in admirable performances of sometimes unappreciated characters.

Davis, as Percival, effectively plays the youthful and somewhat unethical aristocrat and Barratt's Baker provides top notch comic relief and social consciousness.

"Misalliance," fortified with compelling performances and an immense set, is a treat for the ears and the eyes. But it's also a workout for the mind, filled with themes — which will keep you thinking.

"Misalliance" opens tonight, and will play nightly March 3, 4, 9, 10 and 11 at the University Theatre at 8 p.m.

—DAVID MANNING

O

Go HUNTING

The hunt is on.

The thriller from the director of "Die Hard" based on the best-selling novel by Tom Clancy, "The Hunt for Red October," opens today at local theaters.

Set before glasnost and perestroika during a time when the U.S. Navy and the Soviet fleet are involved in a deadly chain of events, "October" features Sean Connery as Ramius, the captain of the Soviet Typhoon submarine Red October.

Alec Baldwin portrays Jack Ryan, a CIA analyst who is summoned when Ramius begins to carry out a mysterious plan.

As the nuclear submarine makes an unauthorized approach on America's eastern seaboard, both the navies of the United States and the Soviet Union must hunt for the most deadly submarine ever built. A race that promises to test their strength, courage and ingenuity.

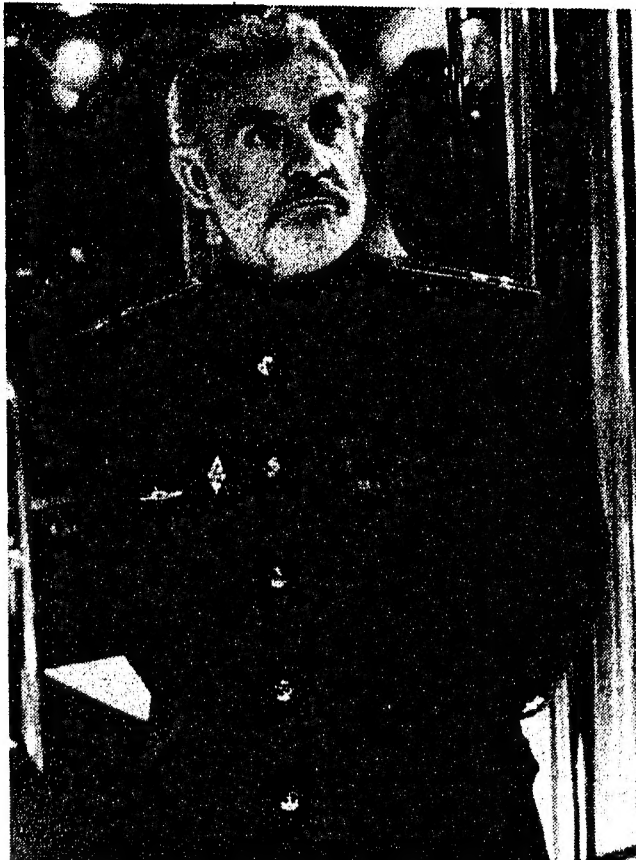
As Captain Ramius leads the Red October west, an incredible chase begins. An unprecedented fleet hunts the October, including the Los Angeles class nuclear submarine USS Dallas and the Soviet alpha class submarine SSN Konovalov.

John McTiernan directed "The Hunt for Red October"

"The world of the submarine is one we never have a chance to see, it is the most secret part of the military," said McTiernan in the film's press packet.

But submarines are only one intriguing aspect of this film, the filmmaker said.

Although set deep within the Atlantic Ocean, "October" also takes its audience to cities such as Washington, D.C., Leningrad and Moscow. And the action, like in the book, takes place on land, at sea and in the air.



"The Hunt for Red October" is the first of Clancy's five best sellers to reach the screen. The book has sold about 6,000,000 and has remained on American best-seller lists for more than 100 weeks.

O

LIVE ART

Move over Church Lady, it's time for Thursday Night Live.

Joslyn Art Museum returns live music and art appreciation talks to the Storz Fountain Court every Thursday in March from 5-7 p.m.

Due to a successful run last year, Thursday Night Live has become an annual event.

This Thursday, Joslyn audiences will hear the familiar tunes of Liz Westphalen & 'Bout Time. The band also performed for Joslyn's Music in the Court and Jazz on the Green concert series.

While playing keyboards, Westphalen will belt out jazz classics flavored with a South American beat. Although offering occasional English translations, Westphalen said she prefers to sing in Portuguese.

After the performance, Creighton University Professor Bryan F. Le Beau's art appreciation lecture will focus on "The Virtuous Woman: The Cult of True Womanhood in England and America" in Joslyn's Lecture Hall.

Future presentations by Creighton and UNO professors will examine such topics as: the idealization of feminine virtue in 19th-century English and American societies and the representation of women in art and English literature.

On March 29, all four speakers in the series will return for a panel discussion moderated by Graham W.J. Beal, director of the Joslyn Art Museum.

A cash bar and hors d'oeuvres will accompany all live shows. The evenings' activities are free with the \$2 Museum admission.

O

A MOVING WORLD OF DANCE

They're not left of center.

Moving Company falls in the middle of the dance spectrum, according to the UNO dance troupe's director, Vera Lundahl.

"We specialize in modern dance," she said, citing the outer limits of dance as jazz, toward the left, and ballet, toward the far right.

"To perform for Moving Company is quite a commitment to dance," said Lundahl, also an associate professor of Health, Physical Education and Recreation. "It's all volunteer work and no money. We expect a commitment from our dancers."

And commitment, she said, is what she gets.

"You must love to dance to stick with it," said Patrice Northam, a dancer in her fourth year with the company. "I want to keep dancing for as long as I live."

For one Moving Company dancer, tragedy cut short her hopes for a long career.

Malou Macapinlac Learned, who danced 11 years with the troupe, died during childbirth last summer.

"Beautiful people don't stay on this earth very long," Lundahl said, recalling Learned's contribution to the troupe.

Moving Company will dedicate the second half of their spring concert to Learned.

One dance, "Skip to Malou," was choreographed by Assistant Director Josie Metal-Corbin in memory of Learned.

She said she will incorporate some of Learned's "Filipino dance styles" into the concert.

In addition to Moving Company, four Omaha dance companies — Visions Unlimited Dance Company, Abogar, Tanzlust and Burning Feet Dance — along with local choreographers will contribute to the concert on Learned's behalf.

"We would like people to see the concert as a happy event: something to give back to Malou in return for everything she gave to the company," Northam said. "(The audience) should get to know Malou from our performance. That is our goal."

Learned first auditioned for Moving Company at 17, but wasn't accepted until she was 20 years old. She went on to dance with the troupe even after she graduated from UNO.

"It is a competitive business, especially for women because there are so many," Lundahl said. "Many women dancers start dancing at a very early age and continue to dance their way throughout school, finally turning professional."



UNO's dance troupe, Moving Company, will perform "Skip to Malou" in memory of former company member, Malou Macapinlac Learned.

Moving Company's 26-member troupe consists of 22 women and 4 men.

"Although there is no opportunity for a degree in dance here, we still get 40 to 50 people who tryout every fall," Lundahl said. "From that number we select about eight, according to ability."

She said she sees a definite need in students for dance and the fine arts.

"They realize this is a way to bring out their aesthetic abilities," she said.

Moving Company will perform their spring concert in the University Theatre, Arts and Sciences Hall, March 24 at 8 p.m. and March 25 at 4 p.m.

—JAMES KUBCZAK

O

VOLITIONS

BY
**JOHN
WATSON**

INSIGHT

R A F

BOYS WILL BE BOYZ

Concentrate. I thought we had that step down." Chris Smith screams over the rap song, "Pump It Hottie," blaring from a portable cassette-tape player.

"We're going to do this step over before we go on," Smith shouts.

Twenty-seven-year-old Smith is the business manager for the Young Crew Boyz, a local rap/dance act. The five members of the Crew range in age from 5 to 14 years old.

The Young Crew Boyz practice on a stage in the Fontenelle Park Pavilion, also used by an Omaha boxing club. Various punching bags circle the rudimentary boxing ring at the center of the pavilion.

While the boys carefully work on dance steps, Smith stares at the stage, pacing like a nervous father. His sweater and tie ensemble contrast the athletic equipment behind him.

"I can't hear nothing," 9-year-old Andy Gills complains as he jumps off of the stage. Andy drops into a chair and folds his arms over his chest. The corners of his mouth drop as his bottom lip juts out in a frustrated pout.

Smith smiles and shouts to the boy, "Don't leave them. Come on, concentrate. We have to get that step down. Remember that."

The Young Crew Boyz are polishing their act for their appearance at the Black Music Awards March 18.

"Check this out, we're going to run through this a cappella first so Andy can get this step down," Smith instructs the rest of the group.

The music stops and the dancers practice their steps in silence.

When Smith is sure they have the steps down, he presses the play button on the tape player and darts off of the stage toward the boxing ring. He eyes the stage and begins his almost ritual pace.

While the dancers concentrate on the complicated dance steps, the heavy beat of the rap music filling the pavilion suddenly stops.

"Ooooh shiiiiit," the dancers shriek, almost in unison.

Smith spins on the heels of black, patent-leather shoes and sprints to the tape player on the stage. The Crew gathers around him as he attempts to repair the machine.

The music resumes and the Young Crew Boyz file into formation and begin to dance on stage, moving in sync: jumping, twisting, turning, arms up, arms down, clap clap.

Smith, who has managed acts similar to the Crew, began managing the boys two years ago after seeing them perform at a local school. He said he now prefers managing to dancing.

"I used to dance, but as I got older the kids started doing this hype-style of dance and I never tried to learn it," he said.

Smith said for the Crew education comes before dancing. From the beginning, he imposed grade requirements on the boys.

"I believe in education," he said. "If school doesn't work, the group doesn't work."

The boys must maintain a "C" average to remain in the group.

p.m."

Even if the group doesn't attain national success, Smith said they will benefit from the experience as they grow older.

"It's going to open doors for them because people are going to see that they have been working in the community doing positive things."

"We try to do things that are positive in the community because they are role models," he said. "Whatever they get out of the community I

working toward the big time.

"It's tough because everybody wants to be a rapper. One thing that sets us apart from everybody else is the fact that we're so young and that's the sellable thing for them," he said. "That's why we've gone over so well, but you just don't make it overnight."

Although Smith manages the Young Crew Boyz, he concedes that the boys are really in charge.



Chris Smith encourages the Young Crew Boyz to concentrate on education as well as dance steps.

"Next year the criteria may be a little higher," he said. "Even during off-time I'm on the guys. I'll call them up and ask if they're doing their homework and if I can help them out."

Smith, a business management major at Metropolitan Community College, said he tries to remain involved in all aspects of the boys' education, including keeping in touch with their teachers at school.

"Even though I'm not one of their parents, they know who I am and what I do."

The Crew members' parents also provide constant support, Smith said.

"The parents say, 'Wow, you know you have a dynamite group,'" he said. "I try not to take all of the glory, and I thank them when they tell me."

Although the praise doesn't hurt, Smith said he prefers occasional criticism.

"If you can criticize us and tell me where we can improve, I like that better than if they tell us we have a dynamite group."

But Smith's modest attitude doesn't reflect the task of juggling the group, work, and school.

"I work at First National Bank from about 5 a.m. until noon. Then I go to school and then I work with the boys from about 4 p.m. until 8

want them to put back in. If they can get scholarships to a good college, then I'm happy."

Although the Young Crew Boyz dance to popular rap songs, they also perform their own material. Smith said the group performs two different types of songs: hard and positive.

The hard rap songs could be considered "bubble gum" music while positive songs deliver a decisive message, according to Smith.

"If you're positive, then things are going to work. If you push a message that is hard, people won't want to listen," he said. "If you push a message that is positive — Drugs: it's a deadly game. If you take them, you won't be the same — they'll want to listen because those ideals will reflect on the kids. And that's who they're trying to touch."

For writing rap lyrics, Smith said the boys often use reference books.

"They use the dictionary so that they know the meaning of the word is right for what they want to say in the lyric," he said. "They don't want to just put a word in and have it mean something else just because it fits."

The Young Crew Boyz currently concentrate their efforts locally, but Smith said the group is

"Not only do they learn from me, I learn from them," he said. "If they want to do things that I don't particularly want to do, I'll still go with their idea. When they come to practice, I don't say anything. I watch to make sure they have the steps down, but they run the show."

Smith said the Crew appeals to all ages, especially to girls.

"We were shopping one day and a group of girls asked me if they were the Young Crew Boyz and asked for their autographs," he said. "I tell the guys not to be big headed because that takes away from you."

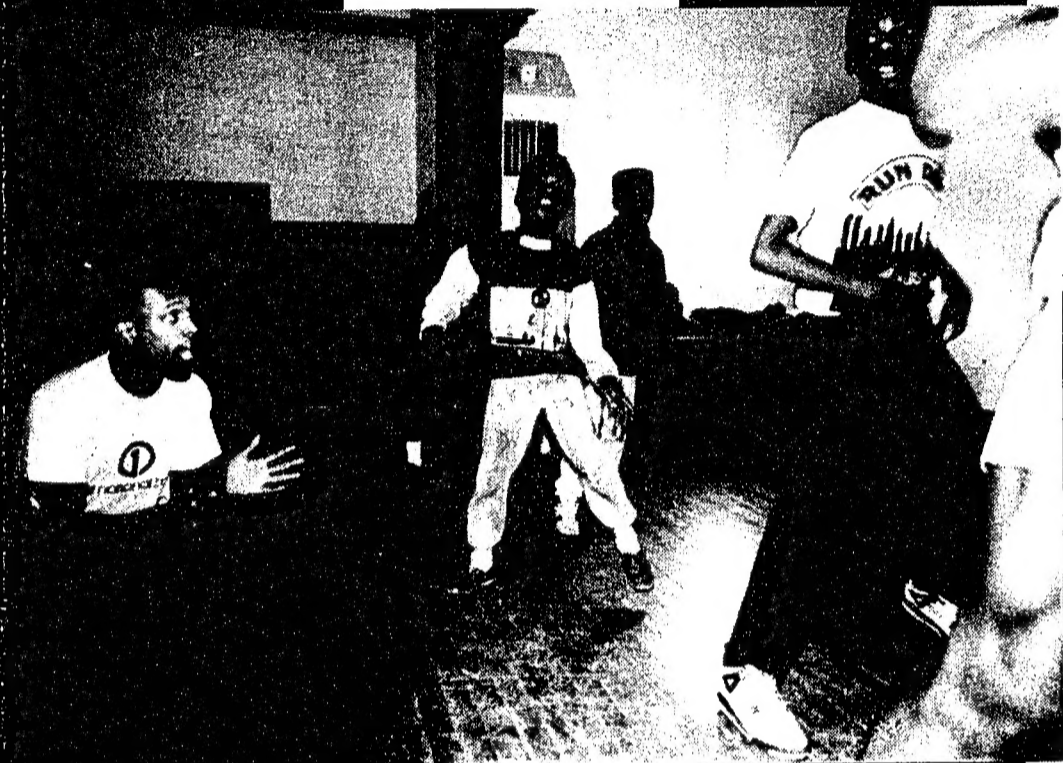
Although Smith doesn't have children of his own, he said the Crew has become like family to him.

"I love kids," he said. "I just want to be a professional. Right now, I work for the group."

O

PHOTOS BY
**ERIC
FRANCIS**

The youngest Crew boy, 9-year-old Andy Gills, pushes a positive message against drugs in the group's rap songs.



Performing "bubble gum" music, the Young Crew Boyz sing songs with a message.

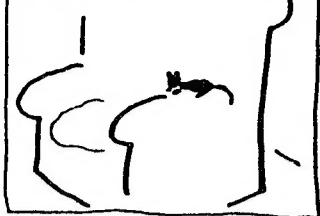


Chris Smith set a "C" average requirement for the Young Crew Boyz.

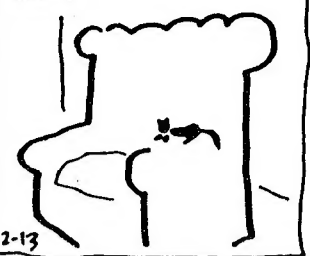


The five-member group sometimes rehearses with an audience at Fontenelle Park Pavilion.

When I came home from school today Mr. Peterson was sitting on the couch.



She looked at me while I came in and took off my coat.



I sat next to her for a while and scratched her head, but she didn't purr like usual.



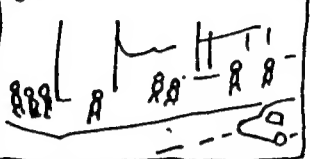
Then I got up and made a tuna sandwich.



Today I bumped into Dean, a guy in one of my classes last semester.



We talked for just a couple minutes about school, and he joked about his coat, which he got for Christmas.



We came to a corner and he said, "I go this way, see you around, Jim."



I walked away more and for a brief second I couldn't remember who I'd bumped into.



Today Tony and I were watching TV.



The NBC Nightly News was on.



"I'm gonna get so sloshed tonight," Tony said.



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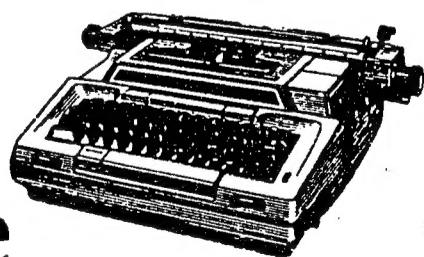


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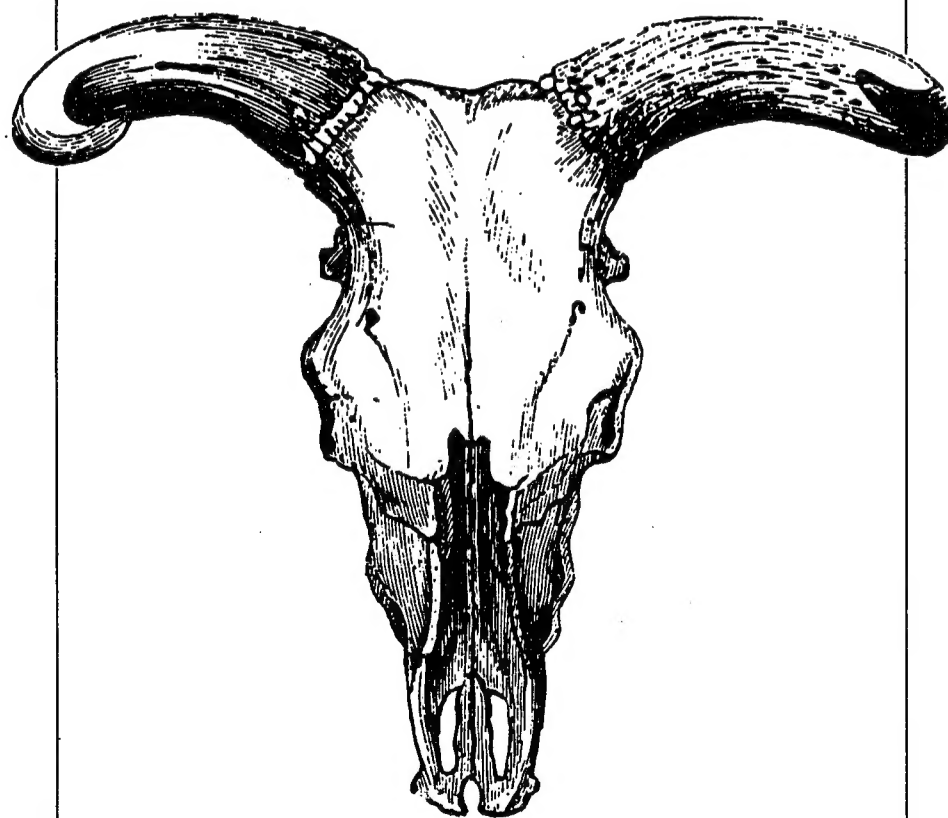


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be brilliant or talented in music in order to share music," Bull said. "Phyllis gets the children freed up enough in their own thinking where they can break that stigma and have fun."

And Bull admitted Dunne also attracts a lot of attention.

"The children love her so much they follow her around the museum. She could just pack them up in her van and take a few of them home with her; they'd be happy," she joked.

Dunne didn't seem to have a problem keeping the children interested.

During one song, a baby securely held two rhythm sticks in her tiny fists. As her mother helped rap them together, the child's joy radiated through her huge toothless smile, never once releasing the sticks.

When Dunne wasn't playing the piano, she strolled through the museum introducing children to the wonders of the mountain dulcimer.

"Would you like to try?" she asked one little passer-by.

"Sure honey, go ahead," answered the mother.

But her daughter's answer was a shy, yet resounding "no."

Dunne then turned to the mother, expecting her to brave it through a dulcimer demonstration.

"Oh no," she said, squirming with apparent discomfort. "I can't play."

However, some parents gallantly played along.

As the children watched in amazement, Dunne asked one father for his "little magic pointy finger" and knowingly smiled when the man turned several shades of pink.

Dunne said his embarrassment was not unusual.

"Some parents want their kids to do all of these things, but when they are asked to sit down and play first, it's amazing how many parents won't try."

Dunne, a mother herself, said her 17-year-old daughter Melissa used to take lessons from pianist Jackson Berkey. Melissa also plays the flute and sings in her church choir.

Dunne said her daughter has real talent in a variety of areas.

"She has a good ear and feel for music; but she's more



Phyllis Dunne introduces 2-year-old Nicky to the wonders of the mountain dulcimer at the Omaha Children's Museum.

interested in journalism. Actually, she's more into boys right now," she said with a smile. "But she still plays a mean penny whistle."

Dunne also remembered her own beginnings in music at age 3.

"There was a little, old lady next door to my parents who would let me plink around on her piano," she said.

"At that time, the official age for starting lessons was seven, but I would still go over and practice with her."

"After awhile she told my parents that I had talent, but they didn't really take her seriously until much later when they finally rented a piano for me."

Eventually, Dunne's parents bought her a piano of her own.

Dunne credits Mercy High School's Sister Seraphia with preparing her for the Schmoeller scholarship audition. But she

added that she didn't become aware of the dulcimer until 1978.

"While passing through Branson, Mo., I saw a dulcimer hanging on the wall in a little woodcarver's shop," she said. "Although the owner said he didn't know much about it, he called in his 10-year-old son who used a Popsicle stick to play 'Rag Time Annie.' My husband asked, 'Phyllis, don't you want one of these?'"

Dunne said although the mountain dulcimer wasn't well known in Omaha, she grew to love the instrument and established the Wildwood Dulcimer Club in 1979.

Dunne also initiated the bimonthly "Justifiably Acoustic Jam" newsletter.

Besides her residency at the children's museum, she also gives piano lessons. But her artistic activities don't stop there.

Dunne is also writing the music for KVNO's upcoming science-fiction-fantasy radio drama, "Wintering on Antherium," by Clarinda Karpov. For UNO's Arteast she will perform a song called "The Difference" for a women's art festival.

She will continue to sing at the Old Market Groceries, 511 S. 11th St.

"Sometimes people stop to listen while they shop and eat," she said. "The grocery store has acoustic music during the noon hour three times a week."

Although her activities vary, Dunne said for now she is happy working with the children at the museum.

"The biggest thrill is to see the looks on their faces when I take that magic little pointy finger to play the dulcimer and they get to make music themselves," Dunne said.

"I always wonder when little four- or five-year-old children say they can't play music; who told them that they are no good already? Creativity is a life-long process. It's the doing — not the finished product — that counts."

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EVENTS CALENDAR

2 FRIDAY

MUSIC:

Arthur's: The Front
Chicago Bar: Bozak and Morrissey
Crazy Duck: Panic Picnic
Dubliner: Cahlr O'Doherty
Elmo Fudd's: Triple Play
Howard Street Tavern: Joanna Connor and the Bluesmasters
Ranch Bowl: The Jailbreakers and the Confidentials
Saddle Creek Bar: The Blue Mangoes
Sokol Hall: Nightmare, Ally Hawk, Tragedy Playground
The 20s: Highheel and the Sneakers

FILM:

Eppley Administration Building: "A Taxing Woman" at 8 p.m.

THEATRE:

Bellevue Little Theatre: "70 Girls 70" at 8 p.m.
Circle Theatre: "Mom's Motel" at 7:45 p.m.
Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 7 p.m.
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.
480 West theatre company: "Talk to Me Like the Rain" and "Home Free" at 8 p.m.
Norton Theatre: "Tonight at 8:30" at 8 p.m.
Omaha Community Playhouse: "El Grande de Coca-Cola" at 8 p.m.
University Theatre: "Misalliance" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

COMEDY:

Funny Bone: John Knight, Bernadette Luckette, Wayne Robinson at 8:30 p.m. and 10:45 p.m.
Noodles: Patrick Spring, Rich Gahil, John Desjardins at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: Charley Pride stars in: WOW Radio Appreciation Concert
Orpheum: "Both Sides of Judy Collins" with the Omaha Symphony Superpops at 8 p.m.
UNO Mallory Kountze Planetarium: "What's Up?" at 8 p.m.

3 SATURDAY

MUSIC:

Arthur's: The Front
Chicago Bar: Bozak and Morrissey

Crazy Duck: Panic Picnic
Dubliner: Cahlr O'Doherty
Elmo Fudd's: Triple Play
Howard Street Tavern: Table Rockers
Ranch Bowl: The Jailbreakers and the Confidentials
Saddle Creek Bar: The Blue Mangoes
The 20s: Highheel and the Sneakers

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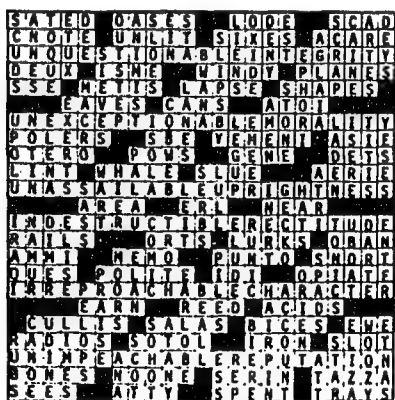
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Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.
480 West theatre company: "Talk to Me Like the Rain" and "Home Free" at 8 p.m.
Norton Theatre: "Tonight at 8:30" at 8 p.m.
Omaha Community Playhouse: "El Grande de Coca-Cola" at 8 p.m.
University Theatre: "Misalliance" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

COMEDY:

Funny Bone: John Knight, Bernadette Luckette, Wayne Robinson at 8:30 p.m. and 10:45 p.m.
Noodles: Patrick Spring, Rich Gahil, John Desjardins at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Ak-sar-ben: 2nd Annual Greatest Omaha Garage Sale from 8 a.m. to 4 p.m.
Student Center: International Banquet at 6 p.m.
Omaha Children's Museum: Peanut Butter and Jazz free day 10 a.m. to 5 p.m.
Orpheum: "Both Sides of Judy Collins" with the Omaha Symphony Superpops at 8 p.m.



SOLUTION FOR JULY 10, 1988

UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.; "What's Up?" at 8 p.m.

UNO Strauss Performing Arts Center: "Choral Symphony Based on American Poems," a Die Meistersingers Concert at 8 p.m.

4 SUNDAY

MUSIC:

Arthur's: The Front
Howard Street Tavern: Second Generation
Ranch Bowl: The Jailbreakers

FILM:

Eppley Administration Building: "A Taxing Woman" at 6 p.m.

THEATRE:

Bellevue Little Theatre: "70 Girls 70" at 2 p.m.
Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 2 p.m.
Firehouse Dinner Theatre: "Run for Your Wife!" at 2 p.m. and 7 p.m.
Norton Theatre: "Tonight at 8:30" at 2 p.m.
Omaha Community Playhouse: "El Grande de Coca-Cola" at 2 p.m. and 6:30 p.m.
University Theatre: "Misalliance" 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

OTHER OPTIONS:

Civic Auditorium: Motley Crue at 7:30 p.m.
UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.

5 MONDAY

MUSIC:

Howard Street Tavern: Who's Drivin' with Billy Tomsen
Peony Park: The Smitherlines
The 20s: Top Secret

THEATRE:

Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.

6 TUESDAY

MUSIC:

Dubline: Open Multi-music Jam hosted by Emerald Fyre

Howard Street Tavern: TBA
The 20s: Top Secret
Ranch Bowl: On the Fritz

THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.
Omaha Community Playhouse: "El Grande de Coca-Cola" at 8 p.m.

OTHER OPTIONS:

Omaha Children's Museum: Toddler Tuesday with Phyllis Dunne at 10 a.m. to noon

7 WEDNESDAY

MUSIC:

Arthur's: The Jacks
Dubliner: Cahlr O'Doherty
Howard Street Tavern: D'Jaz
Ranch Bowl: Hericane Alice
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: Top Secret

THEATRE:

Firehouse Dinner Theatre: "Run for Your Wife!" at 1 p.m. and 8 p.m.
Omaha Community Playhouse: "El Grande de Coca-Cola" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

8 THURSDAY

MUSIC:

Arthur's: The Jacks
Dubliner: Cahlr O'Doherty
Howard Street Tavern: Linoma Mashers
Ranch Bowl: On the Fritz
The 20s: Top Secret

THEATRE:

Circle Theatre at Vidlak's Family Cafe: "Mom's Motel" at 7:45 p.m.
Firehouse Dinner Theatre: "Run for Your Wife!" at 8 p.m.
Grande Olde Players: "Subject to Change" at 8 p.m.
Norton Theatre: "Tonight at 8:30" at 8 p.m.
Omaha Community Playhouse: "El Grande de Coca-Cola" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

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will be prosecuted.

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Nacho & Taco Special

Mavs winning in the bleachers too

By ERIC STOAKES

UNO basketball player Dan Olson bobbled the ball, took a step back and shot the game-winning basket as the buzzer sounded.

Olson's shot garnered more than just three points. The home crowd at the Feb. 23 matchup flushed onto the court and rose the Mavs' senior forward into the air.

"It felt great," Olson said. "When you work hard for three years and then have people recognizing that work, it just feels good."

This year's team has more to feel good about than an eight-game winning streak. The Mavs also have been winning in the bleachers.

Attendance at home basketball games this season has hit its highest mark in four years, according to UNO Sports Information Director Gary Anderson.

With crowds averaging 2,107 at each home game, the Mavs have been battling toward the North Central Conference title in front of a packed Fieldhouse.

"One thing that worked in our favor was that last weekend was a showdown weekend," Anderson said, referring to the Mavs' contests with North Dakota and North Dakota State.

"There is no question that the attendance is directly correlated to the team's winning," Anderson said. "Winning teams are exciting, and we're winning because we are exciting."

The Mavs' current record of 20-6, the team's best since the 1983-84 season, has encouraged support.

"With that record, attendance has been bigger than it might have been," Anderson said. "The team has also been playing better and playing harder."

But Dave Webber, sports director at television station WOWT, attributed the increased support to the "play" that begins before tip off.

"I think attendance is up because I started singing the national anthem at the games," joked Webber, who sang the anthem at both home contests last weekend.

Webber said the increasing crowds follow "the same old story."

"It's the snowball effect," he said. "The better the team plays, the more fans want to see them play."

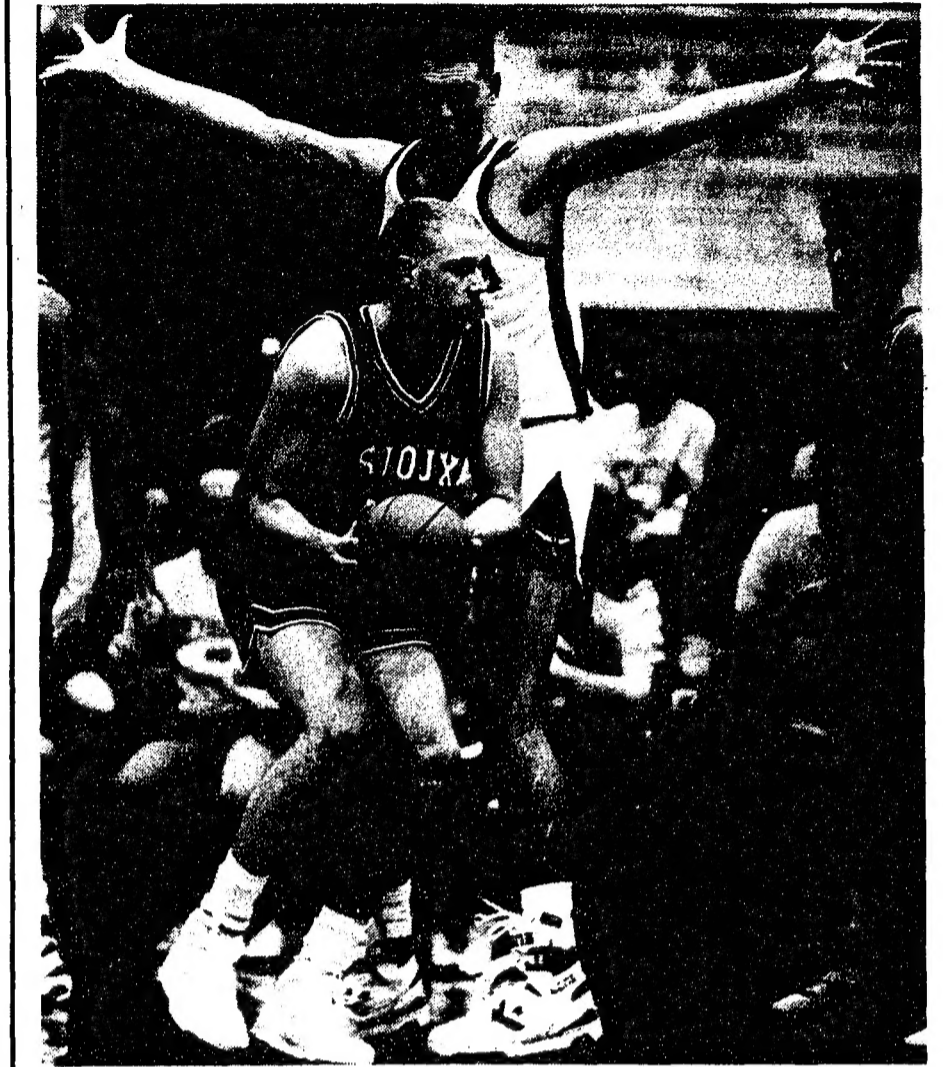
And games closer to the playoffs, Webber said, "don't hurt the crowds either." The Mavs will play their first play-off game March 6 in the Fieldhouse.

"It would be neat if all the Mavs' games could get that kind of response," Webber said. "The team deserves every bit of support."

UNO Student President/Regent Kelli Sears said the growing crowds at the Fieldhouse reflect "a real breakthrough."

"It shows more people wanting to get involved," said Sears, who has attended most home games and also a few road games. "It also creates student unity and gives students something to be proud of."

Although many students attend home games, Anderson said the majority of the



UNO center Phil Cartwright spreads 'em wide against North Dakota center Dave Vonesh during last Friday's 88-86 victory over the Fighting Sioux.

team's support comes from the community. And many of those supporters, he said, do not have "any real tangible ties to UNO. They just always go."

"We also have a solid core group of faculty and staff from the university and also a solid following of students," he added.

But Anderson said the Athletic Department does have a harder time trying to encourage students to attend home matches. "It's just the nature of this campus," he said, adding that he doesn't know of another commuter campus that has better support than UNO.

Attendance of students at other colleges is usually higher because those students live on campus, Anderson said.

"Not having dorms keeps students from being as involved," he said. "They have other interests off campus."

Although other NCC universities may have more faithful attendance at sporting events, Anderson said many of those schools are in smaller communities where there are fewer local events. "Those students just don't have as many options," he said.

On the Omaha front, Anderson said the Mavs' attendance has not been affected by other local sports clubs, like the Omaha Lanc-

ers hockey team or the Omaha Racers basketball team.

"I don't think it has had a bit of influence on our attendance," Anderson said. "If anything, more local teams help get people into the habit of going out and looking for events around town, especially sporting events."

Like the Lancers or the Racers, Anderson said the Mavs have their own unique following.

"We bumped heads with the Lancers last Saturday, and attendance at both events was practically standing-room only," he said.

Currently, Anderson said he's more concerned with keeping the crowds growing. He said publicity always helps fill the Fieldhouse.

"When you win and get good publicity in the paper, it expands the circles," Anderson said. "You get more people in as casual supporters."

Anderson said it easier for his department to promote winners. "It works a lot better when the team is successful — people want to come and see the Mavs play. That's the best promotion you can have."

The basketball team's success also "rubs off," Anderson said. "It gives a winning attitude to all UNO teams."

UNO faces No. Colorado with title on line

By TONY FLOTT

Armed and dangerous.

That's how UNO basketball coach Bob Hanson described Northern Colorado, the Mavericks' opponent Saturday night.

"They're dangerous," Hanson said. "Last time they didn't have their best player, Toby Moser, who is one of the best players in the league."

UNO, 20-6 overall and leading the North Central Conference with a mark of 13-4, downed the Bears 77-59 Jan. 9.

Dan Olson paced UNO in the game with 20 points while Sven Bonde pulled down a career-high 15 rebounds.

This time, however, the Mavericks travel to Greeley, Colo. where they have lost five-

straight games in Butler-Hancock Arena.

"It's like everywhere else," Hanson said. "Most teams play well at home."

Last week, Northern Colorado took second-place North Dakota into overtime before eventually falling 93-83 at home.

The loss dropped the Bears to 9-17 overall and 6-11 in the NCC after sharing the league championship with Augustana last year.

Hanson said the main reason for the drop-off is the loss of all-time NCC scoring leader Mike Higgins to the NBA. Hanson, however, indicated the cupboard isn't bare at Northern Colorado.

"They've had a lot of close games," Hanson said. "They've got a lot of talent."

UNO, riding an eight-game winning streak,

can clinch at least a share of the NCC title with a victory against the Bears.

If they do win, the Mavericks would need North Dakota to lose one of its remaining games against South Dakota State or Augustana to win the title outright.

A win would add to UNO's 20 victories, the first time the team has reached that level since 1983-84 when it notched a school-record 23 wins.

Whatever the outcome, UNO will host a playoff game against either the seventh or eighth-place team in the league.

"We have to continue our momentum and take one game at a time," Hanson said. "We have to see if we can't keep getting better. We have a lot at stake."

ON THE REBOUND

SPORTING EVENTS AROUND THE AREA

Hall of Fame to get the Dream

Former UNO basketball great Dean "The Dream" Thompson will be the 42nd member to be inducted into the UNO athletic Hall of Fame at the 15th annual banquet March 16.

Thompson, who played in 117 consecutive games at UNO from 1980-84, set the all-time scoring record for the Mavericks with 1,816 points in his career.

In 1984, the former Omaha Westside High graduate led UNO to the North Central Conference Championship, a record 23 victories and a third-straight appearance in the NCAA Division II tournament.

Thompson ended his career as a second team All-American and three-time All-NCC selection.

Mavs hope to milk title in Wisconsin

After finishing second in the North Central Conference, five UNO wrestlers will compete in the NCAA Division II Nationals at Wisconsin-Parkside, Kenosha, Wisc., March 2-3.

Winning titles at the NCC meet were 177-pounder Joe Wypiszewski and 142-pounder Scott Ruff.

Finishing third at the meet were Ron Higdon, Mark Passer, Larry Thompson and Pat Gentzler, qualifying them to attend the NCAA meet.

Passer, however, will not attend the meet after undergoing surgery for a detached retina. Passer suffered the injury when hitting heads with an opponent during the NCC meet.

UNO coach Mike Denney said he is trying to take 167-pounder Dan Radik as an alternate.

Baseball season opens up

The UNO baseball team opens its baseball season Saturday when they square off against Wayne State at College World Series Park. Tuesday the Mavericks take on Doane also at CWS park.

Bob Gates opens his 14th as UNO's head coach after leading the team to a 16-25 mark last season.

"I'm optimistic," Gates said. "We have more reserve strength this year."

Gates has a career record of 338-286.

The Mavericks will suit up 32 players when they open the season, the largest squad in UNO history.

Among the seven starters returning is pitcher Chris Shanahan, 5-4 last year with a 4.32 ERA.

"If our pitching will come along, we'll be a better ball club."

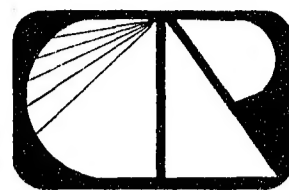
Hanson to assist Kruger

UNO basketball coach Bob Hanson, the schools all-time leader in coaching victories with 340, was named as an assistant for the North team in the U.S. Olympic festival to be held in Minnesota in July.

Hanson, who is in his 21st season at UNO, will assist head coach Lon Kruger of Kansas State in coaching the North team.

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- Tuesday, March 6, 12-7 p.m.
- Wednesday, March 7, 9 a.m.-2 p.m.
- Thursday, March 8, 9 a.m.-12:30 p.m.

Milo Bail Student Center

For more information, call 554-3232
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is getting started!



Informational Meeting
HPER Room 203
Wednesday, March 7
4 p.m.

No Experience Required!
For more information, call
Campus Recreation 554-3222

Bowling

Members of the Kansas/Nebraska Bowling Conference were invited to enter the Mulligan Masters Tournament last weekend. Teams were made up of four bowlers each. Captains were the coaches and highest conference bowlers. Sixteen teams were thus formed to compete in this unusual tournament at the Kansas State Union bowling lanes. UNO's coach Judy Dye competed on a team with Lonnie Waliczek and Dan Dick of Wichita State and Leslie Hunter

of Kansas State. This team finished second place behind the "Masters," a team comprised of Judy Gurney, UNO bowling instructor, Mychael Friedman and Chris Wimpey of UNO and John Losita of UNL. The tournament was a great event for making new friends and great camaraderie. Everyone entered enjoyed themselves and came away with warm feelings about their competitors.



Intramural League Official Mark Yero makes a call during a basketball game between the BLT and 4 Idiots & Me.

REC-ING BRIEFS

• The Maverick Masters Swim Club will be holding a swim meet March 10 and 11 in the HPER Building aquatics facility. Interested students, staff and faculty may still enroll in the club through the Campus Recreation Office (HPER Room 100 - x2539).

• March nominations for Campus Recreation student employee of the month are being accepted in the HPER Building. We welcome your nominations for any student worker who has performed their duties in an exceptional manner.

• Early Bird Open Recreation Swim, 6:30 to 8:00 a.m. weekdays, has been cancelled due to lack of participants and unavailable staffing.

• Carrie Wagner (IM/Sport Clubs Coordinator) and Sharon Hemmer (GA-IM/Sport Clubs) have just returned from the Region V NIRSA workshop where they gave a presentation on college students and chemical use/abuse issues.

OVC

This past weekend representatives from the Outdoor Venture Center went up to Wisconsin for the nation's biggest cross country ski race, the American Birkebeiner. Dr. Steven Guthrie, Charlie Talley and Steve Hutton successfully completed the 55-kilometer (34.1-mile) stretch from Hayward to Cable, Wisc. Debb Hoover also completed her 10-K event. Other than a few sore muscles, they had a great experience. The top three finishers were all Europeans.

Paid Advertisement

When paying your tuition, please include the top tear-off portion of your billing statement along with your check. Make checks payable to UNO.

YOU MAY PAY either at the Cashiering Office, Eppley Bldg. Room 109 or mail your check to the University of Nebraska at Omaha, Cashiering Office, 60th & Dodge, Omaha, NE 68182. A \$20 late charge will be assessed if payment is not received by the above date. If your balance, including any late payment fee, is not received in full by March 9, 1990, you will be recommended for disenrollment with full tuition and fees still due.

PLEASE NOTE: If you have not received a statement, be sure to call 554-2324 and ask for your balance, or stop at the Student Accounts Office, Eppley Bldg. Room 107.

SPECIAL NOTE: Any outstanding financial obligations must be paid in full to be able to early register in April for the Fall 1990 semester.

OPTIONS

**FRI-
DAY**

Celebrate UNO • Celebrate UNO • Celebrate UNO



April 21 and 22
The Celebrate UNO
supplement will appear in
the April 20 issue of the
Gateway. The deadline
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Flowers waits for his turn to bloom

By JAMES KUBCZAK

As a transfer from Wayne State College, Flowers must sit out one year while watching his UNO teammates take the court.

"It's hard not playing, but if you adapt it will make you a better player," Flowers said. "If you don't try it will make you worse."

The 6-foot-4 Flowers, a graduate of Boys Town High School, is allowed to practice with the team but can not play in games. However, his current status has not halted his support for the team. He is often seen cheering on the Mavs during their home contests.

"My family's here, and I thought it would be a good change for me," Flowers said.

Once Flowers does play, UNO basketball coach Bob Hanson said he should be able to contribute.

"I like him for his enthusiasm and his work ethic, he is a tireless worker," Hanson said. "It's easier to coach a person you like."

Flowers is also looking forward to the day he can suit up for a game.

"I'm just happy to be on the team. I have high expectations, but I hope my bubble doesn't burst," Flowers said.

Hanson said the year off should give Flowers time to improve.

"He needs to work on his ball handling, his catching and his passing," Hanson said. "But he is extremely unselfish and a relentless rebounder."

"I think I can add whatever dimension the coach wants me to," Flowers said. "I try to learn a little bit of everything and attempt to take a small part of every role on the team to make my game better."

"Next year I'll probably be the only Nebraskan on the team."

Flowers, however, said that shouldn't be a detriment to his success.

"I think its alright to dream. After my years here I hope I'll be able to go pro. I just try to keep my average up and get a little better than the time before. You want to do it so bad its hard to concentrate."

SG / QNO

Student Government is taking applications for the following positions:

Student Senate:

College of Business Administration

University Committees:

Computer Usage

Honors & Awards

International Affairs

Election Commission:

4 Positions

(Stipended Positions)

Application Deadline:

March 16, 1990

**Pick up applications in MBSC 134
or call 554-2620**

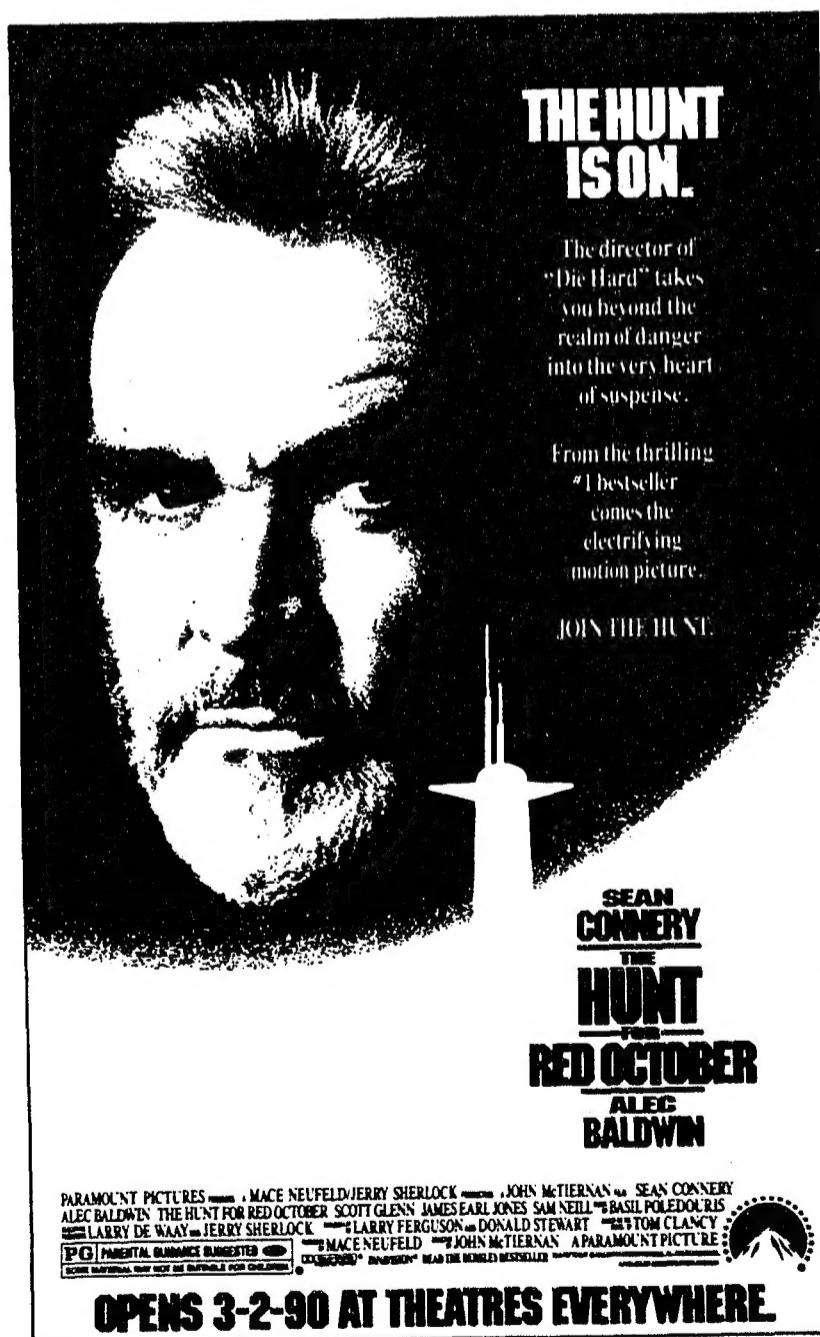
Get involved!! You can make a difference!!!

**Next Student Senate Meeting
March 8, 1990**

MBSC Dodge Room 7:00 p.m.

All Students Welcome

March 8: Final SABC and Fund B hearing will be heard



BACK PAGE

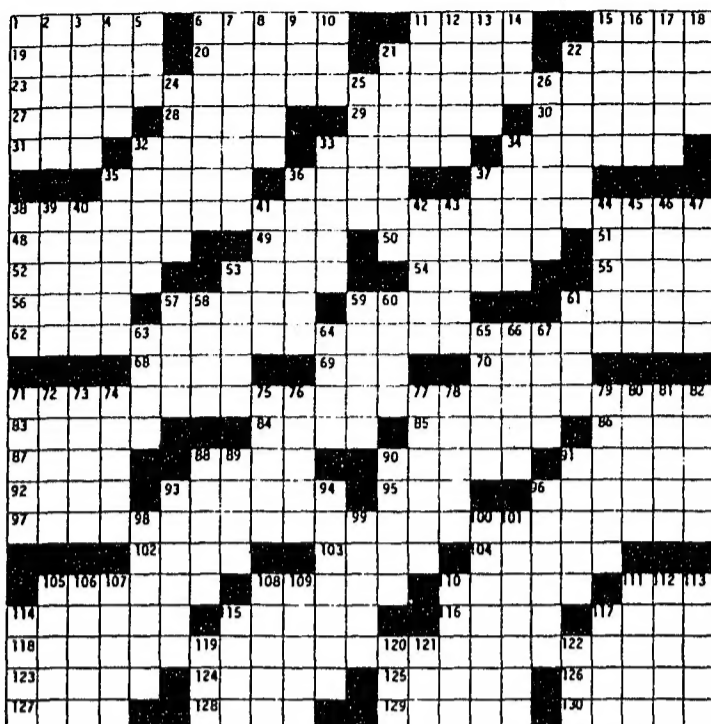
OBSERVER Crossword

Edited by Charles Preston

Virtues

ACROSS

- 1 Up to here
- 6 Watering places
- 11 Miner's quest
- 15 Carangid fish
- 19 Portrait of Franklin
- 20 Dark
- 21 Rangers and Fliers
- 22 Have — (take pains)
- 23 Political virtue
- 27 Two, to Pierre
- 28 "Woe —!"
- 29 Loquacious
- 30 Evens
- 31 Direction
- 32 Half-breed
- 33 Omission
- 34 Forms
- 35 Roof feature
- 36 Pantry items
- 37 Thine, to Pierre
- 38 Clergyman's virtue
- 48 Raftmen, at times
- 49 Helmsman's course
- 50 Sana citizen
- 51 Europe's neighbor, to Pierre
- 52 Alamagordo's county
- 53 Comic strip sounds
- 54 Sarazen
- 55 Army units: abbr.
- 56 Fluff
- 57 Large mammal
- 59 Pivot
- 61 Eagle's nest
- 62 Political virtue
- 68 Kind of code
- 69 —König
- 70 Approach
- 71 Judicial virtue
- 83 Soras
- 84 Table scraps
- 85 Skulls
- 86 Old Japanese money
- 87 Mediterranean herb genus
- 88 Office mail
- 90 Score at fencing
- 91 Stable sound
- 92 Evokes ans.
- 93 Tacitful
- 95 — Amin
- 96 Narcotic
- 97 Political virtue
- 102 Get honestly
- 103 Donna or Willis
- 104 Amino —
- 105 Roof gutter
- 108 Hacienda features
- 110 Blue green pigments
- 111 Woolly beast
- 114 Communicates, in a way
- 115 Yuccalike plant



- 116 Obdurate
- 117 Place for a coin
- 118 Political virtue
- 123 Ossa
- 124 Not a soul
- 125 Finch
- 126 Ornamental cup
- 127 Comprehends
- 128 A.B.A. member
- 129 Used up
- 130 Salvors

DOWN

- 1 Races
- 2 Lindbergh and Hathaway
- 3 Chapeau
- 4 And wife: abbr.
- 5 Letter
- 6 Walk faster
- 7 Believer in the soul
- 8 Blackthorns
- 9 German article
- 10 RR stop
- 11 Encumbrances
- 12 Chemical compound
- 13 Contravene
- 14 Knoxville's time
- 15 Junk
- 16 Queeg's ship
- 17 Skills, to Giovanni
- 18 Dundee dairymaids
- 21 Elapses
- 22 A Grace
- 24 Colanders
- 25 Relative of tuan

- 26 Spartan magistrates
- 32 Large: prefix
- 33 Keglers' milieu
- 34 Jasper or onyx
- 35 Wields
- 36 Snare, of a sort
- 37 Word of approval
- 38 Samoan island
- 39 Out
- 40 Spanish girl's name
- 41 Capri, e.g.
- 42 Assistance
- 43 Near East VIP
- 44 With cargo on board
- 45 River of France
- 46 South American monkeys
- 47 Approvals
- 53 Islands SW of Yap
- 57 Excrement
- 58 Pierre's yesterday
- 59 Moravians
- 60 Quiet time
- 61 Bell town of Italy
- 63 Lip
- 64 Kind of motif
- 65 Like xenon
- 66 Small lizard
- 67 Toppers
- 71 Basra citizen
- 72 City of Belgium
- 73 Chemical compound
- 74 Girl's name
- 75 Funny
- 76 Thing to plight

- 77 Got away
- 78 Mystic
- 79 Pick-me-ups
- 80 Marine marauder
- 81 "Vissi —," Tosca aria
- 82 Inscribe
- 88 Othello, et al.
- 89 Panache
- 90 Amasses
- 91 WW I planes
- 93 Kudos
- 94 Earring site
- 96 East
- 98 Son of Tantalus
- 99 — and end-all
- 100 Kind of curve
- 101 Tale
- 105 Birchbark
- 106 City NE of Venice
- 107 Citrus fruit
- 108 Not — (mediocre)
- 109 — time
- 110 French brew
- 111 Miss Doolittle
- 112 Topsy
- 113 Small heaters
- 114 Chafes
- 115 Aberdonian
- 117 Get the limelight
- 119 Miscellany
- 120 Kind of curve
- 121 Sen's colleague
- 122 Siamese coin

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"STUDENTS FOR CHOICE" Invites any student, faculty, or staff member that is interested in joining our group to attend a meeting Thursday, March 8 at 7pm in the MBSC State Room.

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